

BIOGRAPHY



Music has taken Catalan pianist Carla Fernàndez Boix through many countries in Europe. Carla thrives on the combination of solo work, chamber music and collaboration with other art expressions in various settings.

Carla is often invited at the Didsbury Coffee Concerts in Manchester and she regularly performs at the concert series *Cultuur Tijdens Het Middaguur* in Breda, The Netherlands. She has played in halls and festivals such as the Bridgewater Hall in Manchester, Piano City Milano Festival, *Concerts d'été en Vieille-Ville* in Geneva, Grieg in Bergen Festival, Barradas Concert Hall in Barcelona, and benefit concert Festreeval at the Philharmonie Luxembourg.

Future projects include the first performance of unedited songs for soprano and piano by Catalan composer Ricard Vinyes and a CD recording of contemporary composers with Italian trombonist Francesco d'Urso.

Carla got her Masters in Solo Performance with distinction at the Royal Northern College of Music in Manchester, and she finished her Bachelor of Music at *Het Utrechts Conservatorium* in The Netherlands. Carla is currently on her last year of Masters in Accompaniment and Chamber Music at the Norwegian Academy of Music in Oslo, Norway.